



LICEO SCIENTIFICO STATALE “ANTONIO GRAMSCI”
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PROGRAMMA SVOLTO A.S. 2025/2026

MATERIA: INGLESE

CLASSE: IV SEZIONE: CS

DOCENTE: VITI VANNA

◆ CONTENUTI

HISTORY AND LITERATURE

- NOTE-TAKING ON VIDEO DI ELIF SHAFAK: THE TRANSFORMATIVE POWER OF LITERATURE AND THE SENSE OF OTHERNESS
- SHAKESPEARE:
- HAMLET E REVENGE TRAGEDY
- HAMLET MEETS THE GHOST
- TO BE OR NOT TO BE
- OTHELLO
- BRANO: MY LIFE UPON HER FACE
- BRANO: EROS E THANATOS
- THE TEMPEST:
- BRANO: THIS ISLAND IS MINE BY SYCORAX MY MOTHER
- BRANO: PROSPERO AND CALIBAN
- THE EARLY STUART AND PURITANISM
- THE METAPHYSICAL POETS:
- JOHN DONNE:
- A VALEDICTION: FORBIDDING MOURNING
- NO MAN IS AN ISLAND
- THE SUN RISING
- SCHEDA SU EMPIRICISM AND BACON’S INDUCTIVE METHOD
- LE TEORIE DI THOMAS HOBBS AND JOHN LOCKE
- THE CIVIL WAR AND THE RELIGIOUS CONFLICTS
- THE GLORIOUS REVOLUTION E INFLUENZA DI LOCKE SUI CONCETTI DEI DIRITTI NATURALI E L’IDENTITA’ PERSONALE
- JOHN MILTON: PARADISE LOST:
- SATAN’S SPEECH
- BRANO DA AREOPAGITICA AND THE FREEDOM OF PRESS
- THE AUGUSTAN AGE



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- LA RIVOLUZIONE DELLE IDEE E LE COFFEE HOUSES
- THE WORDS OF FICTION
- THE RISE OF THE NOVEL
- DEFOE: ROBINSON CRUSOE
- BRANI: *A DREDFUL DELIVERANCE*, ROBINSON AND FRIDAY
- J. SWIFT: GULLIVER TRAVELS

BRANI: *THE INVENTORY, THE PROJECTOR, THE SMELL OF A YAHOO*

- THE ROMANTIC AGE
- A NEW SENSIBILITY: THE CONCEPT OF SUBLIME
- WILLIAM BLAKE: SONGS OF INNOCENCE, SONGS OF EXPERIENCE:
- THE LAMB AND THE TYGER
- THOMAS GRAY: ‘ELEGY WRITTEN ON A COUNTRYYARD
- FIRST ROMANTIC GENERATION: WORDSWORTH AND COLERIDGE
- FROM ‘THE PREFACE TO THE LYRICAL BALLADS’: *A CERTAIN COLOURING OF THE IMAGINATION*, SU RUOLO DEL POETA
- I WAS WONDERING LONELY AS A CLOUD

EDUCAZIONE CIVICA

LAVORO INDIVIDUALE SUL TEMA: GOVERNANCE AND CONSENT. COLLEGAMENTI E DIFFERENZE CON FANATISMI ATTUALI. RIFLESSIONI PERSONALI ED ESEMPI SU ‘WHAT MAKES A GOOG LEADER’. LETTURA E COMMENTO SU ARTICOLO ‘THE WINDRUSH GENERATION SCANDAL’, DIDDERENZA FRA MULTICULTURALISM E INTERCULTURALISM.

Il docente

Gli studenti